



SWAMI VIVEKANANDA UNIVERSITY

NEWSLETTER

DEPARTMENT OF LANGUAGE LITERATURE AND CULTURAL STUDIES

EDITORIAL

MARCH UPDATES

The Department of Language, Literature, and Cultural Studies remains steadfast in its commitment to academic excellence and interdisciplinary engagement. Alongside our regular classes and research activities, the department continues to create an inclusive and dynamic intellectual environment through diverse academic and cultural initiatives.

In a significant celebration of gender discourse, the department, in collaboration with the Centre for Gender Studies, observed International Women’s Day with thought-provoking discussions and practical issues regarding women’s safety and rights.

Further enriching our cultural endeavors, the department, in association with the Centre for Performing Arts, marked World Theatre Day with a vibrant celebration of dramatic expression and storytelling. Students and faculty came together to explore the transformative power of theatre through performances, panel discussions, and reflections on the role of theatre in shaping cultural narratives. The event underscored the enduring relevance of performance arts in our society and its intersection with literature and critical thought.

GENDER STUDIES

Special lecture by




Celebration of **INTERNATIONAL WOMEN'S DAY** | MARCH 8

Organized by:
Swami Vivekananda University

Chief Guest of Honour
Mrs. Anasuya Chakraborty

Officer-in-Charge (O.C)
Community Policing Wing
O.C Social Media Monitoring Cell
Barrackpore Police Commissionerate



The On the occasion of International Women’s Day 2025, the Centre for Gender Studies and the Department of Language, Literature, and Cultural Studies hosted a special event to celebrate and reflect on gender equity. Mrs. Anasuya Chakraborty, Officer-in-Charge of the Community Policing Wing, Social Monitoring Cell, Barrackpore Commissionerate, was felicitated for her contributions to women's safety and empowerment. In her address, she shared valuable insights on practical challenges, awareness initiatives, and the importance of community engagement in ensuring women's security.

Centre for Gender Studies also hosted a special lecture session by Smt. Nidhi Prakash, a renowned nutritionist and entrepreneur. In her insightful session, she emphasized the importance of women’s hygiene, highlighting its crucial role. Her session served as an eye-opener, encouraging awareness and proactive health management among the attendees.



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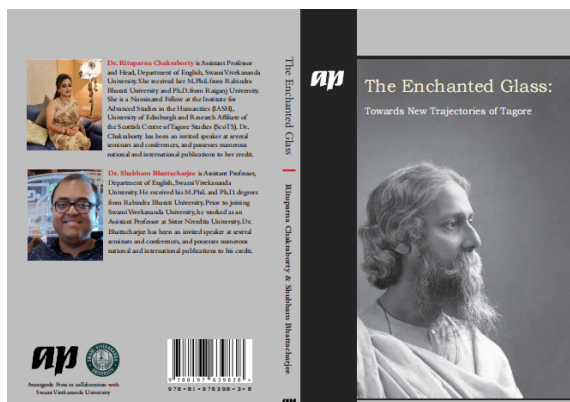
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DEPARTMENT OF LANGUAGE LITERATURE AND CULTURAL STUDIES

On March 27th, World Theatre Day was commemorated with great enthusiasm by the Centre for Performing Arts, with active participation from the Department of Language, Literature, and Cultural Studies. The event featured a series of captivating performances that highlighted the artistic and cultural significance of theatre as a dynamic medium of expression. Students and faculty members staged thought-provoking plays, monologues, and dramatic readings, bringing diverse narratives to life. In addition to the performances, engaging discussions were held on the evolution of theatre, its relevance in contemporary society, and its deep connection with literature and cultural studies. The event served as a vibrant platform for creative expression and intellectual exchange, reaffirming the enduring power of theatre in shaping social and artistic discourse.



The department remained dedicated to research activities, culminating in the publication of an edited volume featuring research articles from scholars, faculty members, and students. This volume explores Tagore's art, philosophy, and worldview.



This edited volume consists of essays on myriad areas of research pertaining to Tagore Studies, contributed by expert academicians across several reputed institutions. This book will surely prove to be an indispensable asset to any young and budding researcher in the concerned discipline.